



Exam of "History of English Language and Literature" Model (1)

A- Choose the Correct Answer from A, B, C or D:

- 41- During the Victorian Age, foreign policy was characterized by

A) Colonialism	B) Imperialism	C) Political and social reform	D) Both A & B are correct
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- 42- In the Romantic Period, defined poetry as "the spontaneous overflow of Powerful feelings."

A) Coleridge	B) Shelly	C) Wordsworth	D) Blake
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- 43- transformed British theater with their comic masterpieces during the Victorian Age.

A) Shaw and Wilde	B) Auden & Spencer	C) Austin & Scott	D) Both B & C are correct
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- 44- Philosophically & critically,..... opposed the limitedly rationalistic trends of the 18th century thought.

A) Keats	B) Coleridge	C) Byron	D) Southey
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- 45- was not among the famous figures in the prose or essay development in the Romantic Period.

A) William Hazlitt	B) Charles Lamb	C) William Cobbet	D) Thomas De Quincey
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- 46-was not written by Blake.

A) Songs of Innocence	B) Old Morality	C) Poetical Sketches	D) Marriage of Heaven & Hell
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- 47- Until the Industrial Revolution, most of the world's population was.....

A) gypsy	B) urban	C) Both A & B are correct	D) rural
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- 48- Coleridge's works do not include

A) The Curse of Kehama	B) Christabel	C) KublaKhan	D) Rime of the Ancient Mariner
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- 49- The literary works of mostly reflected the fantastic and thrilling stories taking place long ago and far away, rich in mystic color.

A) Fireside poets	B) Transcendentalists	C) Romantics	D) Dark Romantics
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- 50- was written by Keats.

A) <i>Endymion</i>	B) <i>Christabel</i>	C) <i>The Cenci</i>	D) None of the previous
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- 51- In *Frankenstein*, Victor Frankenstein does not really create a new species at all; he creates a

A) ghost	B) hybrid	C) type	D) All of the previous
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- 52- Wordsworth's philosophy of life is presented in his masterpiece

A) <i>The Prelude</i>	B) <i>Lyrical Ballads</i>	C) "Tintern Abbey"	D) "I Wandered Lonely as a Cloud"
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- 53- believed that the Oversoul connects us all through the current of the world that we all share.

A) Fireside poets	B) Modernists	C) Dark Romantics	D) Transcendentalists
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- 54- The Romantic Age came to an end with the death of

A) Jane Austen	B) S.T. Coleridge	C) Walter Scott	D) Walt Whitman
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- 55- never tried to fit into the world; he was a rebel innocently and completely all his life.

A) Coleridge	B) Blake	C) Southey	D) Wordsworth
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- 56- owed much to the Scottish oral tradition of folklore and folk song in literary forms, subjects, and poetic diction.

A) Burns'	B) Wordsworth's	C) Shelley's	D) Keats'
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- 57- By the late 1790s, about of the workers in the cotton industry were pauper apprentices.

A) half	B) fourth	C) third	D) tenth
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- 58- wrote poems that were usually told around the fire.

A) Realists	B) Transcendentalists	C) Dark Romantics	D) Fireside poets
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- 59- was not written by Robert Southey.

A) "A Red, Red Rose"	B) Letters from Spain	C) Chronicle of the Cid	D) The Curse of Kehama
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- 60- The English Romantic Age produced two major novelists. They are

A) Byron and Shelley	B) Scott and Austen	C) Lamb and Hazlitt	D) Wordsworth & Wild
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- 61- Which of the following is generally regarded as Byron's masterpiece?

A) <i>Tom Jones</i>	B) <i>The Pilgrim's Progress</i>	C) <i>Don Juan</i>	D) <i>KublaKhan</i>
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62- The new..... class of industrial workers included all the men, women, and children laboring in the textile mills, pottery works, and mines.

A) Middle	B) Upper	C) Working	D) None of the previous
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63- During the Victorian Age, the became the most popular form of literature.

A) drama	B) criticism	C) poetry	D) novel
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64- believed that machines, these labor saving devices, would liberate humankind.

A) Francis Bacon	B) Charles Darwin	C) Karl Marx	D) Sigmund Freud
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65- The set high standards for morality and respectability.

A) Neoclassicals	B) Romantics	C) Victorians	D) Modernists
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B- Choose true or false

66- The Victorian Age was a particular situation which saw three opposing aspects of life: prosperity and material scientific progress; on the other side poverty and ugliness.

A) True	B) False	
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67- Poetry has been traditionally regarded as an art governed by rules; but to the romantics, poetry should be free from some rules.

A) True	B) False	
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68- Southey was not ahead of his time in his views on social reform.

A) True	B) False	
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69- The master of the personal essay was Charles Lamb, whereas Thomas De Quincey was master of the personal confession.

A) True	B) False	
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70- Burns' reputation lies chiefly in his odes.

A) True	B) False	
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71- Keats's poems often carry the lyric beauty with immense compression of meaning.

A) True	B) False	
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72- Many of the British Romantic poets were quite taken with Eastern ideas.

A) True	B) False	
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73- The Industrial Revolution brought with it a decrease in population and urbanization.

A) True	B) False	
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74- The rigid class system of the past essentially fell asunder with industrialization.

A) True	B) False	
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75- The Victorian heroes are usually exhibited as young, or as possessing youthful qualities.

A) True	B) False	
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76- Victorians believed that nature was a source of goodness and man's societies a source of corruption.

A) True	B) False	
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77- *Ode to the West Wind* is the best known of all Shelley's lyrics.

A) True	B) False	
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78- The poetry of the Victorian period was mainly characterized by experiments with new styles and new ways of expression.

A) True	B) False	
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79- During the period of the Romantic Movement, there was a decrease in the publication of literary periodicals such as Reviews and Magazines.

A) True	B) False	
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80- A great deal of Romantic literature was first published in installments in the pages of periodicals.

A) True	B) False	
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With Best wishes

Dr. Wafaa El-Deftar